

Recorded by ZZ TOP

# SHARP DRESSED MAN

ALTO SAX I

Words and Music by BILLY F GIBBONS,  
DUSTY HILL and FRANK LEE BEARD

Arranged by ROGER HOLMES

(DRIVING ROCK)

4  
1-4

5 6 7 8

9

10 11 12

13 14 15 16

17

18 19 20

21-22 23 24

25

26 27 28

29 30 31 32

33

34 35 36

TO CODA

ALTO SAX I

37 M. 37-52 OPT. OPEN FOR SOLOS

3

37-39 40 41 42 *sfz* *mf*

45

43 44 45 46 47 *sfz* *mf*

(BACK TO 37) FOR MORE SOLOS

48 49 50 51 52 *sfz*

53

54 55 56 *ff*

57 58 59 60 *ff* *sfz*

61

4

61-64

D.S. AL CODA

65 66 67 68 *f*

⊕ CODA

2

69-70 71 72

73 74 75 76 *ff*

Recorded by ZZ TOP

# SHARP DRESSED MAN

ALTO SAX 2

Words and Music by BILLY F GIBBONS,  
DUSTY HILL and FRANK LEE BEARD

Arranged by ROGER HOLMES

(DRIVING ROCK)

ALTO SAX 2

37 M. 37-52 OPT. OPEN FOR SOLOS

3

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 37-39 are marked with a '3' and a bar line. Measure 40 has a fermata. Measure 41 has a dynamic marking of *sfz*. Measure 42 has a dynamic marking of *mf*. There are slurs and accents over notes in measures 41 and 42.

45

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 43-44 have slurs and accents. Measure 45 has a dynamic marking of *sfz*. Measure 46 has a dynamic marking of *mf*. Measure 47 has a dynamic marking of *mf*. There are slurs and accents over notes in measures 45, 46, and 47.

(BACK TO 37 FOR MORE SOLOS)

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 48-49 have slurs and accents. Measure 50 has a dynamic marking of *sfz*. Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *mf*. There are slurs and accents over notes in measures 50, 51, and 52.

53

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 54-55 have slurs and accents. Measure 55 has a dynamic marking of *ff*. Measure 56 has a dynamic marking of *ff*. There are slurs and accents over notes in measures 55 and 56.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 57-58 have slurs and accents. Measure 59 has a dynamic marking of *ff*. Measure 60 has a dynamic marking of *ff*. There are slurs and accents over notes in measures 59 and 60.

61

4

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 61-64 are marked with a '4' and a bar line.

D.S. AL CODA

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 65-66 have slurs and accents. Measure 67 has a dynamic marking of *f*. Measure 68 has a dynamic marking of *f*. There are slurs and accents over notes in measures 65, 67, and 68.

⊕ CODA

2

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 69-70 are marked with a '2' and a bar line. Measure 71 has a dynamic marking of *f*. Measure 72 has a dynamic marking of *f*. There are slurs and accents over notes in measures 71 and 72.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 73-74 have slurs and accents. Measure 75 has a dynamic marking of *ff*. Measure 76 has a dynamic marking of *ff*. There are slurs and accents over notes in measures 73, 75, and 76.

Recorded by ZZ TOP

# SHARP DRESSED MAN

TENOR SAX I

Words and Music by BILLY F GIBBONS,  
DUSTY HILL and FRANK LEE BEARD  
Arranged by ROGER HOLMES

(DRIVING ROCK)

9

17

2

25

33

TO CODA

TENOR SAX I

M. 37-52 OPT. OPEN FOR SOLOS

37

3

37-39

40

41

42

*mf*

45

*mf*

46

*mf*

47

(BACK TO 37) FOR MORE SOLOS

48

*mf*

49

50

51

52

53

54

*ff*

55

56

57

58

59

60

*mf*

61

4

61-64

D.S. AL CODA

65

*f*

66

67

68

⊕ CODA

2

69-70

71

72

73

74

75

*ff*

76

Recorded by ZZ TOP

# SHARP DRESSED MAN

TENOR SAX 2

Words and Music by BILLY F GIBBONS,  
DUSTY HILL and FRANK LEE BEARD

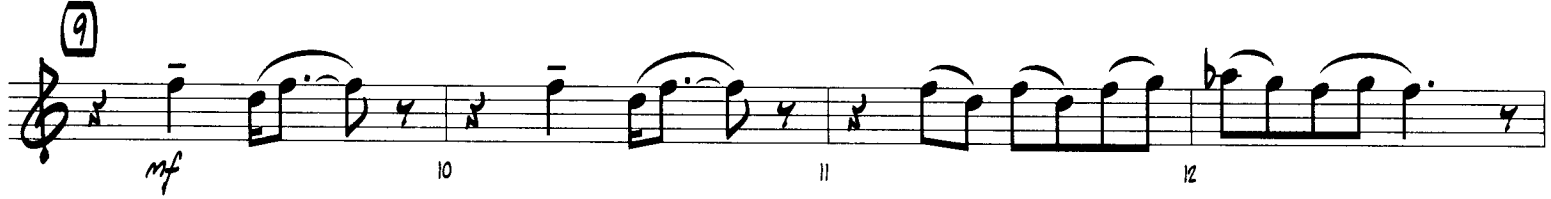
Arranged by ROGER HOLMES

(DRIVING ROCK)



4

1-4



TO CODA ⊕

TENOR SAX 2

M. 37-52 OPT. OPEN FOR SOLOS

37

3

45

(BACK TO 37) FOR MORE SOLOS

53

61

4

D.S. AL CODA

⊕ CODA

2



Recorded by ZZ TOP

# SHARP DRESSED MAN

BARITONE SAX

Words and Music by BILLY F GIBBONS,  
DUSTY HILL and FRANK LEE BEARD

Arranged by ROGER HOLMES

(DRIVING ROCK)

1-3 4 f

5 6 7 8

9

mf 10 11 12

13 14 15 16

17

18 19 20 f

21 22 23 24

25

26 27 28

29 30 31 32

33

34 35 36

TO CODA

BARITONE SAX

37 M. 37-52 OPT. OPEN FOR SOLOS

2

38-39 40 41 42

45

43 44 46 47

(BACK TO 37) FOR MORE SOLOS

48 49 50 51 52 f

53

54 55 56

57 58 59 60

61

3

61-63 64 f

D.S. AL CODA

65 66 67 68

⊕ CODA

69 70 71 72

73 74 75 76